



SCHMUCK 2015 APPLICATION
PEDRO SEQUEIRA

SCHMUCK 2015

The recourse to tools, forms and signs persists, identical, essential, in other words, more of the same but every time different. The various ideas that inhabit me travel between abandonment and time, somatic practices and trauma, repetition and impermanence, symbols and materiality. Some of the forms pursued are related to a symbolic or poetic construction around the figures of Eclipse, Loop, Spiral, and Infinite – in short, the movement. Material, media and form vary, as it must, as the use, the material durability, their background and story, the method applied to build it. The objects come together as a group of jewellery pieces, and this is their similarity.



Untitled 2012-14

JEWELLERY - BROOCHES, PINS AND PENDANTS Palm tree seeds, wax, pearls, bronze, cement, electric wire



Untitled 2014

PENDANT Palm tree seeds, brass 1 x 1.9 x 1 cm



Untitled (finger loop) 2014
PENDANT Cement, brass 5.8 x 5.1 x 1.6 cm



Untitled 2014

PIN Palm tree seeds, stainless steel 12.1 x 2.3 x 2.2 cm



Untitled 2014

PENDANT Palm tree seeds, brass, cement 1.5 x 3.3 x 2.5 cm



Spitting teeth 2014
BROOCH Cast bronz 2.6 x 7.9 x 0.6 cm



Untitled 2012

PENDANTS Wax, plastic beads White 1.5 x 2.6 x 1.5 cm Red 1.3 x 2.4 x 1.3 cm



Loop, Infinite, Eclipse 2014
PENDANT Paper 4.4 x 1.8 x 1.8 cm